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THE
 KING
 AND THE
 MILLER OF MANSFIELD.

By ROBERT DODSLEY.

DRAMATIS PERSONÆ.

M E N.

<i>The King,</i>	<i>Drury-Lane.</i>
<i>The Miller,</i>	Mr C bber.
<i>Richard the Miller's son,</i>	Mr Miller.
<i>Lord Lurewell,</i>	Mr Berry.
<i>Courtiers and Keepers of the Forest.</i>	Mr Este.

W O M E N.

<i>Peggy,</i>	Mrs Pritchard.
<i>Margery,</i>	Mrs Bennet.
<i>Kate,</i>	Mrs Cross.

SCENE, *Sherwood Forest.*

‘ *Enter several COURTIERs as lost.*

‘ *First COURTIER.*

‘ **T**IS horrid dark! and this wood, I believe, has
 ‘ neither end nor side.

‘ *4 Cour.* You mean, to get out at; for we have found
 ‘ one in, you see.

‘ *2 Cour.* I wish our good king Harry had kept nearer
 ‘ home to hunt: In my mind, the pretty tame deer in
 ‘ London make much better sport than the wild ones in
 ‘ Sherwood forest.

‘ *3 Cour.*

‘ 3 *Cour.* I can’t tell which way his Majesty went,
 ‘ nor whether any body is with him or not ; but let us
 ‘ keep together, pray.

‘ 4 *Cour.* Ay, ay, like true courtiers, take care of
 ‘ ourselves whatever becomes of master.

‘ 2 *Cour.* Well, it is a terrible thing to be lost in the
 dark.

‘ 4 *Cour.* It is. And yet ’tis so common a case, that
 ‘ one would not think it should be at all so. Why, we
 ‘ are all of us lost in the dark every day of our lives.
 ‘ Knaves keep us in the dark by their cunning, and fools
 ‘ by their ignorance. Divines lose us in dark mysteries,
 ‘ lawyers in dark cases, and statesmen in dark intrigues:
 ‘ nay, the light of reason, which we so much boast of,
 ‘ what is it but a dark lanthorn, which just serves to
 ‘ prevent us from running our nose against a post, per-
 ‘ haps ; but is no more able to lead us out of the dark
 ‘ mists of error and ignorance in which we are lost, than
 ‘ an *ignis fatuus* would be to conduct us out of this
 ‘ wood.

‘ 1 *Cour.* But, my lord, this is no time for preaching,
 ‘ methinks. And, for all your morals, day-light would
 ‘ be much preferable to this darkness, I believe.

‘ 3 *Cour.* Indeed wou’d it. But come, let us go on ;
 ‘ we shall find some house or other by-and-by.

‘ 4 *Cour.* Come along.’ [Exeunt.]

Enter the King alone.

King. No, no, this can be no public road, that’s cer-
 tain : I am lost, quite lost indeed. Of what advantage
 is it now to be a king ? Night shows me no respect ; I
 cannot see better, nor walk so well as another man.
 What is a king ? Is he not wiser than another man ? Not
 without his counsellors, I plainly find. Is he not more
 powerful ? I oft have been told so, indeed ; but what
 now can my power command ? Is he not greater and
 more magnificent ? When seated on his throne, and
 surrounded with nobles and flatterers, perhaps he may
 think so ; but when lost in a wood, alas ! what is he but
 a common man ? His wisdom knows not which is north
 and which is south ; his power a beggar’s dog would
 bark at ; and his greatness the beggar would not bow
 to. And yet how oft are we puffed up with these false
 attributes !

attributes! Well, in losing the monarch, I have found the man. [*The report of a gun is heard.*] Hark! some villain, sure, is near! What were it best to do? Will my majesty protect me? No. Throw majesty aside then, and let manhood do it.

Enter the Miller.

Miller. I believe I hear the rogue. Who's there?

King. No rogue, I assure you.

Miller. Little better, friend, I believe. Who fir'd that gun?

King. Not I, indeed.

Miller. You lie, I believe.

King. Lie! lie! How strange it seems to me to be talked to in this style. [*Aside.*] Upon my word, I don't.

Miller. Come, come, firrah, confess; you have shot one of the king's deer, have not you?

King. No indeed; I owe the king more respect. I heard a gun go off indeed, and was afraid some robbers might have been near.

Mil. I'm not bound to believe this, friend. Pray who are you? what's your name?

King. Name!

Mil. Name! yes, name. Why, you have a name, have not you? Where do you come from? what is your business here?

King. These are questions I have not been us'd to, honest man.

Mil. May be so; but they are questions no honest man would be afraid to answer, I think: so if you can give no better account of yourself, I shall make bold to take you along with me, if you please.

King. With you! What authority have you to——

Mil. The king's authority, if I must give you an account. Sir, I am John Cockle the miller of Mansfield, one of his Majesty's keepers in the forest of Sherwood; and I will let no suspected fellow pass this way that cannot give a better account of himself than you have done, I promise you.

King. I must submit to my own authority. [*Aside.*] Very well, Sir, I am very glad to hear the king has so good an officer; and since I find you have his authority,

I will give you a better account of myself, if you will do me the favour to hear it.

Mil. 'Tis more than you deserve, I believe; but let's hear what you can say for yourself.

King. I have the honour to belong to the king as well as you, and perhaps should be as unwilling to see any wrong done him. I came down with him to hunt in this forest; and the chace leading us to-day a great way from home, I am benighted in this wood, and have lost my way.

Mil. This does not sound well; if you have been a-hunting, pray where is your horse?

King. I have tired my horse so, that he lay down under me, and I was obliged to leave him.

Mil. If I thought I might believe this now.

King. I am not used to lie, honest man.

Mil. What? do you live at court and not lie? that's a likely story indeed!

King. Be that as it will, I speak truth now, I assure you; and, to convince you of it, if you will attend me to Nottingham, if I am near it, or give me a night's lodging in your own house, here is something to pay you for your trouble; and if that is not sufficient, I will satisfy you in the morning to your utmost desire.

Mil. Ay, now I am convinc'd you are a courtier; here is a little bribe for to-day, and a large promise for to-morrow, both in a breath: here, take it again, and take this along with it—John Cockle is no courtier, he can do what he ought—without a bribe.

King. Thou art a very extraordinary man, I must own, and I should be glad, methinks, to be farther acquainted with thee.

Mil. Thee and thou! prithee don't thee and thou me: I believe I am as good a man as yourself at least.

King. Sir, I beg your pardon.

Mil. Nay, I am not angry, friend; only I don't love to be too familiar with any body before I know whether they deserve it or not.

King. You are in the right. But what am I to do?

Mil. You may do what you please. You are twelve miles from Nottingham, and all the way thro' this thick wood; but if you are resolv'd upon going thither to-night,

night, I will put you in the road, and direct you the best I can; or if you will accept of such poor entertainment as a miller can give, you shall be welcome to stay all night, and in the morning I will go with you myself.

King. And cannot you go with me to-night?

Mil. I would not go with you to-night if you were the king.

King. Then I must go with you, I think. [*Exeunt.*]

SCENE changes to the Town of Mansfield.

Dick. [*alone.*] Well, dear Mansfield, I am glad to see thy face again. But my heart aches, methinks, for fear this should be only a trick of theirs to get me into their power. Yet the letter seems to be wrote with an air of sincerity, I confess; and the girl was never us'd to lie till she kept a lord company. Let me see, I'll read it once more.

“ Dear RICHARD,

“ I am at last (tho' much too late for me) convinc'd
 “ of the injury done to us both by that base man who
 “ made me think you false: he contriv'd these letters
 “ which I send you, to make me think you just upon
 “ the point of being married to another, a thought I
 “ could not bear with patience; so, aiming at revenge
 “ on you, consented to my own undoing. But, for
 “ your own sake, I beg you to return hither, for I
 “ have some hopes of being able to do you justice;
 “ which is the only comfort of your most distress'd, but
 “ ever affectionate, “ PEGGY.”

There can be no cheat in this, sure! the letters she has sent are, I think, a proof of her sincerity. Well, I will go to her, however: I cannot think she will again betray me: if she has as much tenderness left for me as, in spite of her ill usage, I still feel for her, I'm sure she won't. Let me see, I am not far from the house, I believe. [*Exit.*]

SCENE changes to a Room.

‘ Peggy and Phœbe.

‘ *Phœbe.* Pray, Madam, make yourself easy.

‘ *Peggy.* Ah, Phœbe! she that has lost her virtue,
 ‘ has

' has with it lost her ease and all her happiness. Believing, cheated fool! to think him false.

' *Phæbe.* Be patient, Madam, I hope you will shortly be reveng'd on that deceitful lord.

' *Peggy.* I hope I shall, for that were just revenge. But will revenge make me happy? will it excuse my falsehood? will it restore me to the heart of my much-injur'd love? Ah no: that blooming innocence he us'd to praise and call the greatest beauty of our sex, is gone. I have no charm left that might renew that flame I took such pains to quench.

[*Knocking at the door.*]

' See who's there. O heavens, 'tis he! alas, that ever I shou'd be asham'd to see the man I love!

Enter Peggy, meeting Richard, who stands looking on her at a distance, she weeping.

Dick. Well, Peggy, (but I suppose you're Madam now in that fine dress), you see you have brought me back: is it to triumph in your falsehood? or am I to receive the slighted leavings of your fine lord?

Peggy. O Richard! after the injury I have done you, I cannot look on you without confusion: But do not think so hardly of me! I stay'd not to be slighted by him; for the moment I discover'd his vile plot on you, I fled his sight, nor could he ever prevail to see me since.

Dick. Ah, Peggy, you were too hasty in believing, and much I fear the vengeance aim'd at me had other charms to recommend it to you: such bravery as that [*pointing to her cloaths*] I had not to bestow; but if a tender, honest heart could please, you had it all; and if I wish'd for more, 'twas for your sake.

Peggy. O Richard! when you consider the wicked stratagem he contriv'd to make me think you base and deceitful, I hope you will at least pity my folly, and in some measure excuse my falsehood; that you will forgive me, I dare not hope.

Dick. To be forc'd to fly from my friends and country for a crime that I was innocent of, is an injury that I cannot easily forgive, to be sure: But if you are less guilty of it than I thought, I shall be very glad; and if your design be really as you say, to clear me, and to expose

pose the baseness of him that betray'd and ruin'd you, I will join with you with all my heart. But how do you propose to do this?

Peggy. The king is now in this forest a-hunting, and our young lord is every day with him: now, I think, if we could take some opportunity of throwing ourselves at his majesty's feet, and complain of the injustice of one of his courtiers, it might perhaps have some effect upon him.

Dick. If we were suffer'd to make him sensible of it, perhaps it might; but the complaints of such little folks as we seldom reach the ears of majesty.

Peggy. We can but try.

Dick. Well, if you will go with me to my father's, and stay there till such an opportunity happens, I shall believe you in earnest, and will join with you in your design.

Peggy. I will do any thing to convince you of my sincerity, and to make satisfaction for the injuries which have been done you.

Dick. Will you go now?

Peggy. I'll be with you in less than an hour. [*Exeunt.*]

SCENE changes to the Mill.

Margery and Kate, knitting.

Kate. O dear, I would not see a spirit for all the world; but I love dearly to hear stories of them. Well, and what then?

Mar. And so at last, in a dismal, hollow tone, it cry'd—

[*A knocking at the door frights them both; they scream out, and throw down their knitting.*]

Mar. and Kate. Lord bless us! what's that?

Kate. O dear, mother, 'tis some judgment upon us, I'm afraid. They say, Talk of the devil, and he'll appear.

Mar. Kate, go and see who's at the door?

Kate. I durst not go, mother; do you go.

Mar. Come, let's both go.

Kate. Now, don't speak as if you was afraid.

Mar. No, I won't, if I can help it. Who's there?

Dick. [*without.*] What! won't you let me in?

Kate. O Gemini! 'tis like our Dick, I think: he's certainly dead, and 'tis his spirit.

Mar. Heav'n forbid! I think in my heart 'tis he himself. Open the door, Kate.

Kate. Nay, do you.

Mar. Come, we'll both open it. [*They open the door.*]

Enter Dick.

Dick. Dear mother, how do you do? I thought you would not have let me in.

Mar. Dear child, I'm overjoy'd to see thee; but I was so frightened, I did not know what to do.

Kate. Dear brother, I am glad to see you: how have you done this long while?

Dick. Very well, Kate. But where's my father?

Mar. He heard a gun go off just now, and he's gone to see who it is.

Dick. What, they love venison at Mansfield as well as ever, I suppose?

Kate. Ay, and they will have it too.

Mil. [*without.*] Hoa! Madge! Kate! bring a light here.

Mar. Yonder he is.

Kate. Has he catch'd the rogue, I wonder?

Enter the King and the Miller.

Mar. Who have you got?

Mil. I have brought thee a stranger, Madge thou must give him a supper, and a lodging if thou canst.

Mar. You have got a better stranger of your own, I can tell you; Dick's come.

Mil. Dick! where is he? Why, Dick! how is't, my lad?

Dick. Very well, I thank you, father.

King. A little more, and you had push'd me down.

Mil. Faith, Sir, you must excuse me; I was overjoy'd to see my boy. He has been at London, and I have not seen him these four years.

King. Well, I shall once in my life have the happiness of being treated as a common man, and of seeing human nature without disguise. [*Aside.*]

Mil. What has brought thee home so unexpected?

Dick. You will know that presently.

Mil. Of that by-and-by then. We have got the king down in the forest a-hunting this season; and this honest gentleman,

gentleman, who came down with his majesty from London, has been with 'em to-day it seems, and has lost his way. Come, Madge, see what thou canst get for supper. Kill a couple of the best fowls; and go you, Kate, and draw a pitcher of ale. We are famous, Sir, at Mansfield for good ale, and for honest fellows that know how to drink it.

King. Good ale will be acceptable at present, for I am very dry. But pray, how came your son to leave you and go to London?

Mil. Why, that's a story which Dick perhaps won't like to have told.

King. Then I don't desire to hear it.

Enter Kate with an earthen pitcher of ale and a horn.

Mil. So now do you go help your mother. Sir, my hearty service to you.

King. Thank ye, Sir. This plain sincerity and freedom is a happiness unknown to kings. [*Aside.*

Mil. Come, Sir.

King. Richard, my service to you.

Dick. Thank you, Sir.

Mil. Well, Dick, and how dost thou like London? Come, tell us what thou hast seen?

Dick. Seen! I have seen the land of promise.

Mil. The land of promise! What dost thou mean?

Dick. The court, father.

Mil. Thou wilt never leave joking.

Dick. To be serious then, I have seen the disappointment of all my hopes and expectations; and that's more than one could wish to see.

Mil. What, would the great man thou was recommended to do nothing at all for thee at last?

Dick. Why, yes; he would promise me to the last.

Mil. Zoons! do the courtiers think their dependents can eat promises?

Dick. No, no; they never trouble their heads to think whether we eat at all or not. I have now dangled after his lordship several years, tantaliz'd with hopes and expectations; this year promised one place, the next another, and the third in sure and certain hope of—a disappointment. One falls, and it was promised before; another, and I am just half an hour too late; a third, and

it stops the mouth of a creditor; a fourth, and it pays the hire of a flatterer; a fifth, and it bribes a vote; and the sixth I am promised still. But having thus slept away some years, I awoke from my dream: my lord, I found, was so far from having it in his power to get a place for me, that he had been all this while seeking after one for himself.

Mil. Poor Dick! And is plain honesty then a recommendation to no place at court?

Dick. It may recommend you to be a footman perhaps; but nothing further, nothing further indeed. If you look higher, you must furnish yourself with other qualifications: you must learn to say ay or no, to run or stand, to fetch or carry, or leap over a stick, at the word of command. You must be master of the arts of flattery, insinuation, dissimulation, application, and [*pointing to his palm*] right application too, if you hope to succeed.

King. You don't consider I am a courtier, methinks.

Dick. Not I indeed; 'tis no concern of mine what you are. If in general my character of the court is true, 'tis not my fault if 'tis disagreeable to your worship. There are particular exceptions I own, and I hope you may be one.

King. Nay, I don't want to be flatter'd; so let that pass. Here's better success to you the next time you come to London.

Dick. I thank ye; but I don't design to see it again in haste.

Mil. No, no, Dick: instead of depending upon lords promises, depend upon the labour of thine own hands; expect nothing but what thou canst earn, and then thou wilt not be disappointed. But come, I want a description of London; thou hast told us nothing thou hast seen yet.

Dick. O 'tis a fine place! I have seen large houses with small hospitality; great men do little actions; and fine ladies do nothing at all. I have seen the honest lawyers of Westminster-Hall, and the virtuous inhabitants of 'Change Alley; the politic madmen of coffee-houses, and the wise statesmen of Bedlam. I have seen merry tragedies and sad comedies; devotion at an opera, and mirth

Dick. Dear father, suspend your anger for the present; that she is here now, is by my direction, and to do me justice.

Peggy. To do that, is all that is now in my power; for as to myself, I'm ruin'd past redemption: my character, my virtue, my peace, are gone: I am abandon'd by my friends, despis'd by the world, and expos'd to misery and want.

King. Pray, let me know the story of your misfortunes; perhaps it may be in my power to do something towards redressing them.

Peggy. That you may learn from him whom I have wrong'd; but as for me, shame will not let me speak or hear it told. [Exit.

King. She's very pretty.

Dick. O, Sir, I once thought her an angel; I lov'd her dearer than my life, and did believe her passion was the same for me: but a young nobleman of this neighbourhood happening to see her, her youth and blooming beauty presently struck his fancy; a thousand artifices were immediately employ'd to debauch and ruin her. But all his arts were vain; not even the promise of making her his wife, could prevail upon her: in a little time he found out her love to me; and, imagining this to be the cause of her refusal, he, by forg'd letters and feign'd stories, contriv'd to make her believe I was upon the point of marriage with another woman. Possess'd with this opinion, she, in a rage, writes me word never to see her more; and, in revenge, consented to her own undoing. Not contented with this, nor easy while I was so near her, he brib'd one of his cast-off mistresses to swear a child to me, which she did: this was the occasion of my leaving my friends and flying to London.

King. And how does she propose to do you justice?

Dick. Why, the king being now in this forest a-hunting, we design to take some opportunity of throwing ourselves at his majesty's feet, and complaining of the injustice done us by this noble villain.

Mil. Ah, Dick! I expect but little redress from such an application. Things of this nature are so common amongst the great, that I am afraid it will only be made a jest of.

King.

King. Those that can make a jest of what ought to be shokin' to humanity, surely deserve not the name of great or noble men.

Dick. What do you think of it, Sir? if you belong to the court, you, perhaps, may know something of the king's temper.

King. Why, if I can judge of his temper at all, I think he would not suffer the greatest nobleman in his court to do an injustice to the meanest subject in his kingdom. But, pray, who is the nobleman that is capable of such actions as these?

Dick. Do you know my Lord Lurewell?

King. Yes.

Dick. That's the man.

King. Well, I would have you put your design in execution. 'Tis my opinion the king will not only hear your complaint, but redress your injuries.

Mil. I wish it may prove so.

Enter the Keepers, leading in Lord Lurewell and Courtiers.

1 Keep. Hola! Cockle! where are ye? why, man, we have nabb'd a pack of rogues here just in the fact.

King. Ha, ha, ha! What, turn'd highwaymen, my lords! or deer-stealers!

Lure. I am very glad to find your majesty in health and safety.

2 Cour. We have run thro' a great many perils and dangers to-night; but the joy of finding your majesty so unexpectedly, will make us forget all we have suffer'd.'

Mil. and Dick. What! is this the king?

King. I am very glad to see you, my lords, I confess; and particularly you, my lord Lurewell.

Lure. Your majesty does me honour.

King. Yes, my lord, and I will do you justice too; your honour has been highly wrong'd by this young man.

Lure. Wrong'd, my liege?

King. I hope so, my lord; for I wou'd fain believe you can't be guilty of baseness and treachery.

Lure. I hope your majesty will find me so. What dares this villain say?

Dick.

Dick. I'm not to be frighted, my lord. I dare speak truth at any time.

Lure. Whatever stains my honour must be false.

King. I know it must, my lord; yet has this man, not knowing who I was, presumed to charge your lordship, not only with great injustice to himself, but also with ruining an innocent virgin whom he lov'd, and who was to have been his wife; which, if true, were base and treacherous; but I know 'tis false, and therefore leave it to your lordship to say what punishment I shall inflict upon him for the injury done to your honour.

Lure. I thank your majesty. I will not be severe; he shall only ask my pardon, and to-morrow morning be oblig'd to marry the creature he has traduced me with.

King. This is mild. Well, you hear your sentence.

Dick. May I not have leave to speak before your majesty?

King. What canst thou say?

Dick. If I had your majesty's permission, I believe I have certain witnesses which will undeniably prove the truth of all I have accus'd his lordship of.

King. Produce them.

Dick. Peggy!

Enter Peggy.

King. Do you know this woman, my lord?

Lure. I know her, please your majesty, by sight; she is a tenant's daughter.

Peggy. [*Aside.*] Majesty! what, is this the king?

Dick. Yes.

King. Have you no particular acquaintance with her.

Lure. Hum—I have not seen her these several months.

Dick. True, my lord; and that is part of your accusation; for, I believe, I have some letters which will prove your lordship once had a more particular acquaintance with her. Here is one of the first his lordship wrote to her, full of the tenderest and most solemn protestations of love and constancy; here is another, which will inform your majesty of the pains he took to ruin her; there is an absolute promise of marriage before he could accomplish it.

King. What say you, my lord, are these your hand?

Lure.

Lure. I believe, please your majesty, I might have a little affair of gallantry with the girl some time ago.

King. It was a little affair, my lord; a mean affair; and what you call gallantry, I call infamy. Do you think, my lord, that greatness gives a sanction to wickedness? or that it is the prerogative of lords to be unjust and inhumane? You remember the sentence which yourself pronounced upon this innocent man; you cannot think it hard that it should pass on you who are guilty.

Lure. I hope your majesty will consider my rank, and not oblige me to marry her.

King. Your rank, my lord! Greatness that stoops to actions base and low, deserts its rank, and pulls its honours down. What makes your lordship great? Is it your gilded equipage and dress? then put it on your meanest slave, and he's as great as you. Is it your riches or estate? the villain that should plunder you of all, would then be as great as you. No, my lord, he that acts greatly, is the true great man. I therefore think you ought, in justice, to marry her you thus have wrong'd.

Peggy. Let my tears thank your majesty. But alas! I am afraid to marry this young lord: that would only give him power to use me worse, and still increase my misery: I therefore beg your majesty will not command him to do it.

King. Rise then, and hear me. My lord, you see how low the greatest noblemen may be reduced by ungenerous actions. Here is, under your own hand, an absolute promise of marriage to this young woman, which, from a thorough knowledge of your unworthiness, she has prudently declined to make you fulfil. I shall therefore not insist upon it; but I command you, upon pain of my displeasure, immediately to settle on her three hundred pounds a-year.

Peggy. May heaven reward your majesty's goodness. 'Tis too much for me; but if your majesty thinks fit, let it be settled upon this much-injur'd man, to make some satisfaction for the wrongs which have been done him. As to myself, I only sought to clear the innocence of him I lov'd and wrong'd, then to hide me from the world, and die forgiven.

Dick. This act of generous virtue cancels all past failings; come to my arms, and be as dear as ever.

Peggy. You cannot, sure, forgive me!

Dick. I can, I do, and still will make you mine.

Peggy. O! why did ever I wrong such generous love?

Dick. Talk no more of it. Here let us kneel, and thank the goodness which has made us blest.

King. May you be happy.

Mil. [*kneels.*] After I have seen so much of your majesty's goodness, I cannot despair of pardon, even for the rough usage your majesty receiv'd from me.

[*The king draws his sword; the Miller is frightened, and rises up, thinking he was going to kill him.*]

What have I done that I should lose my life?

King. Kneel without fear. No, my good host, so far are you from having any thing to pardon, that I am much your debtor. I cannot think but so good and honest a man will make a worthy and honourable knight: So rise up, Sir John Cockle; and, to support your state, and in some sort requite the pleasure you have done us, a thousand merks a-year shall be your revenue.

Mil. Your majesty's bounty I receive with thankfulness; I have been guilty of no meanness to obtain it, and I hope I shall not be obliged to keep it upon base conditions; for tho' I am willing to be a faithful subject, I am resolv'd to be a free and an honest man.

King. I rely upon your being so: and to gain the friendship of such a one, I shall always think an addition to my happiness, tho' a king.

Worth, in whatever state, is sure a prize,
Which kings, of all men, ought not to despise;
By selfish sycophants so close besieg'd,
'Tis by mere chance a worthy man's oblig'd;
But hence, to every courtier be it known,
Virtue shall find protection from the throne.

THE
PADLOCK.

IN TWO ACTS.

By MR ISAAC BICKERSTAFF.

DRAMATIS PERSONÆ.

M E N.

	<i>Drury-Lane.</i>	<i>Edinburgh, 1783.</i>
<i>Don Diego,</i>	Mr Bannister.	Mr Fowler.
<i>Leander,</i>	Mr Vernon.	Mr Tannett.
<i>Mungo,</i>	Mr Dibdin.	Mr Hallion.

W O M E N.

<i>Leonora,</i>	Mrs Arne.	Miss Farren.
<i>Ursula,</i>	Mrs Dorman.	Mrs Charteris.

SCENE, *Salamanca.*

A C T I.

SCENE, *A Garden belonging to DON DIEGO'S House.*

DON DIEGO *enters musing.*

THOUGHTS to council—let me see—
Hum—to be or not to be

A husband, is the question.

A cuckold! must that follow?

Say what men will,

Wedlock's a pill

Bitter to swallow,

And hard of digestion.

But fear makes the danger seem double.

Say, Hymen, what mischief can trouble

